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Your reference:  
Our reference: A61/hg/filmfestival

27 September 2006

## **APPLICATION FOR THE CERTIFICATION OF FILMS – THE LEEDS INTERNATIONAL FESTIVAL**

On 18<sup>th</sup> September 2006 the Licensing Sub Committee heard an application made by the Leeds International Film Festival Office for the certification of a number of films to be screened at various venues during the Leeds International Film Festival scheduled to be held 2<sup>nd</sup> to 12<sup>th</sup> November 2006.

The Sub Committee were informed that under Section 20 of the Licensing Act 2003, the Licensing Authority had a duty to categorise a film which is absent of a certificate from a film classification body such as the British Board of Film Classification (BBFC.)

Details of the films requiring certification were attached to the report for Members information, along with a brief synopsis and recommended rating. All of the films were available for the Sub Committee to view, should it be considered necessary.

Councillor T Grayshon declared a personal interest in one of the films to be considered- "From Dust" a documentary about the difficulty of rebuilding homes in Sri Lanka following the Tsunami disaster, as he had undertaken charity fundraising and visited the country following the disaster

Mr Chris Fell, Mr Alex King and Miss Martha Jurksaitis from the Leeds City Council, Leeds International Film Festival Office attended the hearing to provide additional information to the Sub Committee if required. An up to date schedule of films highlighting new additions to the schedule and those films now not intended for screening was tabled on the day of the hearing.

### **The Decision**

The Sub Committee resolved to grant the listed films the certifications, as recommended within the report (and detailed in Appendix A attached to this letter)



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The Sub Committee made this decision as they were satisfied that the majority of the audience attending the festival would be of adult age and certainly over 12 years of age, thus the application would not conflict with the licensing objective of the protection of children from harm.

There is a right of appeal to the Magistrates Court should you be dissatisfied with the decision made by the Sub Committee. You must make this appeal within 21 days of this letter reaching you.

Appeals should be addressed to the Magistrates Court at:

Clerk to the Justices  
Leeds Magistrates Court  
Westgate  
Leeds  
LS1 3JP

and accompanied by a copy of this decision letter and the court fee of £75.00.

Yours faithfully,

**Helen Gray**  
**Clerk to the Licensing Sub Committee**

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**APPENDIX A**

TITLE	CERTIFICATE
Grain in the ear	15
Glue	18
Time	18
Frozen City	15
Mutual Appreciation	15
I Don't Care if Tomorrow Never Comes	15
Several People, Little Time	PG
A Crude Awakening: The Oil Crash	PG
The Case of the Grinning Cat	PG
AI Franken : God Spoke	PG
Black Gold	PG
Salinas Grandes	PG
Punam	U
The Camden 28	PG
Bulls**t	15
Say Amen!	12
From Dust	PG
Still Life – The Many Faces of A Dictatorship	15
Maquilapolis	PG
Guerrilla Girl	15
Chavez, Venezuela and the New Latin America	PG
Captain Milkshake	18
Maxed Out	PG
Looking for Reynolds	PG
Beijing Bubbles	15
Divided States of America :Laibach	15
Danielson: A Family Movie or Make a Joyful Noise	PG
Here	
Loudquietloud	15
Amadou & Mariam : Dimanche a Bamako	PG
4Real Kenya	PG
Slide Guitar Ride	15
American Hardcore	18
If You Want You Can	18
Monks: The Transatlantic Feedback	15
My Name is Albert Ayler	15
Jump Shorts	PG
Lookandlisten programme	18
Ghost on a Highway: a Portrait of Jeffrey Lee Pierce	15
and Gun Club	
Something I've Got To Tell You: A Life in the Death of	15
Joe Meek	
Interkosmos	PG
Zizek!	PG
Jack Smith & the Destruction of Atlantis	15
The Treasure of Long Gone John	15
Poitin	15
One Love -Story of Rastafarians' Return from Babylon	15
to Zion	
Hammer and Tickle	PG

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Devotional Shorts	PG
Ahlaam	18
Taipei 4 Story	15
Wrong Side Up	15
Dunia, Kiss Me Not on the Eyes	15
Analife	18
Death Rode out of Persia	15
Ryna	15
Lenz	PG
Our Daily Bread	15
Exit: the Right to Die	15
The Blood of my Brother	18
Total Denial	15
Little Birds	18
Voodoo Rhythm	15
Toro Negro	15
Barbers – Mens’ Story	PG
Darkon	PG
Next: a Primer on Urban Painting	15
Blood Tea and Red String	PG
Bardo	18
Khadak	15
Rwanda: Through us, Humanity	18
Dark Remains	18
Hole	18
The Woods	18
Broken	18
Behind the Mask: The Rise of Leslie Vernon	18
Meatball Machine	18
The Call of Cthulhu	15
Arthouse Ultraman	15
Paranoia Agent	15
Unrest	18
Grusome	18
Oculus	18
Live Feed	18
Paprika	18
Mushi-Shi	18
The Living And The Dead	15
37 Uses For A Dead Sheep	PG
Bits N Bites	15
Splinter	15
Like Minds	15
Dead Man’s Cards	18
Stella Polare	PG
Colour Me Kubrick	12A
Hardcore	18
Jam	15
The Penalty King	15
Louis le Prince Short Film Competition	15
Panorama Shorts	15
Animation Competition	15
Experimental shorts	15
Themed Shorts Programme	15

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Propeller Shorts	15
Brno 16 Shorts	15
Polish Animation	15
The Hills of Disorder	12
Beyond Conviction	15
No-One	12
Death of Two Sons	12
Kabul Transit	PG
The Session is Open	15
Weird Paul	PG
Contempo Goes West	U
Notes on Marie Menken	PG
Expiry Date	18
Gamerz	12
The Beach Party at the Threshold of Hell	15
Funky Forest	18
The Taste of Tea	18
Executive Koala	15
Everyone But Japan Sinks	15
Oh My Zombie Mermaid	18